



COF Performing Arts Fall 2017 Events

- COF Jazz Band:** *Halloween Cabaret*, Ray Fahrner, director
Saturday, November 4, 2017, at 7:00 PM
Alumnae Hall, Simmons College Residential Campus
- COF Orchestra:** *Fall Concert*, Kathleen Berger, conductor
Thursday, November 16, 2017, at 7:30 PM
Alumnae Hall, Simmons College Residential Campus
- COF Dance Project:** *Fall Dance Concert*, Kristen Duffy Young, director
Friday, November 17, 2017, at 7:30 PM
Saturday, November 18, 2017, at 1:00 PM and 5:00 PM
Tower Auditorium, Mass. College of Art & Design
- COF Chorus:** *A Cappella Fest +!* Ray Fahrner, conductor
Sunday, November 19, 2017, at 7:00 PM
College Center, Main College Building, Simmons College
- COF Theater Project:** *Romeo and Juliet*, Thomas Davison, director
Friday, December 1, 2017, at 7:30 PM
Saturday, December 2, 2017, at 7:30 PM
Sunday, December 3, 2017, at 2:00 PM
Tower Auditorium, Mass. College of Art & Design

Please visit our website: <http://www.colleges-fenway.org/performingarts>
 Tickets are available for COF Theater Project and COF Dance Project at
www.ticketpeak.com/cofperformingarts



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Theater Project

COF THEATER PROJECT
ROMEO AND JULIET
 BY WILLIAM SHAKESPEARE

Young love! Forbidden passion! Bloody murder!
 Unbridled desire! Oh, yea, and witty
 wordplay, too! COF Theater Project presents
 William Shakespeare's classic love story-
 Romeo & Juliet!

FRI., DEC. 1, 2017 @ 7:30 PM
 SAT., DEC. 2, 2017 @ 7:30 PM
 SUN., DEC. 3, 2017 @ 2:00 PM

TOWER AUDITORIUM, MASSART
 621 HUNTINGTON AVE
 BOSTON

WWW.COLLEGES-FENWAY.ORG/PERFORMINGARTS/THEATER

DESIGN: ROBERT JAMISON BECKER.COM

Thomas Davison has directed, taught and performed theater in the United States and Europe. He was a member of the core acting faculty at the College of Performing Arts in Barcelona, Spain. Directing credits include plays by Samuel Beckett, Harold Pinter, Israel Horowitz, and the world premiere of "The Other Extreme" by Ignasi Garcia at the Sitges International Festival of Theatre. He is Director of Business Development at American Public Television, a member of The Dramatists Guild of America and of SGAE (Guild of Authors & Editors, Spain).

Director's Note:

Welcome to the COF Theater Project's performance of *The Tragedy of Romeo & Juliet*. We hope you enjoy this classic tale of star-crossed lovers that has stood the test of time to remain one of the Bard's most popular plays. There is an abundance of scholarly work on Shakespeare and his plays. The story of *Romeo & Juliet* appeared in various earlier poems, stories and other forms, from which Shakespeare drew his inspiration. There actually were two real young lovers named Romeo & Juliet who lived in Verona, Italy and who died for each other in or about the year 1303.

Shakespeare's *Romeo & Juliet* is thought to have first been performed between 1593 and 1594. The play has remained extremely popular throughout the centuries. In the seventeenth century, some producers took great literary license with Shakespeare's original work. In some productions, *Romeo and Juliet* actually survive their ordeal to live happily ever after! The tragic story of these two young lovers has continued to inspire countless adaptations in many formats. There have been more than eighteen film versions of the play, numerous film adaptations (perhaps most ignobly *Pizza My Heart*, which tells the story of a son and daughter of two rival pizzeria owners who fall in love, much to the disapproval of both families, set in Verona, New Jersey), as well as ballets, symphonies and, perhaps most famously, Leonard Bernstein's classic musical *West Side Story*.

It has been a true pleasure to travel on the journey of creating this production of *Romeo & Juliet* with this very talented cast & crew of COF students. Working on a Shakespeare play offers actors, designers and a tech crew amazing opportunities, and daunting challenges. This dedicated group of students embraced both with commitment, creativity and heart. So please sit back, relax, and we hope you enjoy the show. See you anon!

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The Colleges of the Fenway Theater Project presents **The Tragedy of Romeo & Juliet** by William Shakespeare

Friday December 1, 2017 @7:30pm

Saturday, December 2, 2017 @ 7:30pm

Sunday, December 3, 2017 @2:00pm

Tower Auditorium, Massachusetts College of Art & Design

Directed by

Thomas Davison

Assistant Director

Rebekah Artner, Simmons

Set Director & Crew Chief

Wyatt Indermuehle, WIT

Costume Department

Kaitlyn Roseberry, Simmons

Kathryn Holland, Simmons

Leah Cretella, MassArt

Props Mistress

Leah Cretella, MassArt

Light Board

Gabi Malvone, WIT

Stage Manager

Emma Odell, MassArt

Dance Choreography

Meghan Oberly, MCPHS

Sets & Run Crew

Brian Hurley, WIT

Scott Duncan, WIT

Donald Risio, WIT

Art Design

Emma Odell, MassArt

Lighting Design

Iman Louise-Jeune

The COF Theater Project is a non-auditioned group that offers co-curricular theater instruction and performance opportunities for students at the six Colleges of the Fenway. Celebrating its 11th year, the Theater Project puts on fully staged performances at the end of each semester. Productions have included student & faculty written plays, works by award-winning playwrights, and musicals. Participation requires a semester-long commitment and a willingness to explore and have some fun.

For more information and other performance opportunities visit: colleges-fenway.org/performingarts

Special Thanks

Ray Fahrner, Director, Office of Perf. Arts, Colleges of the Fenway

Claire Ramsbottom, Executive Director, Colleges of the Fenway

Rob Davison, Robert Davison Design

Guillermo Carreon, Massachusetts College of Art & Design

Offices of Conferences and Special Events, Simmons College

The Cast

CHORUS, two who guide the story...
Abby Smith, WIT & Carley Byers, MassArt
ESCALUS, Prince of Verona... Rebekah Artner, Simmons
PARIS, a young Nobleman, Kinsman to the Prince....
Juan José Boschetti, WIT
CAPULET, Head of the House, at variance with Montague....
Riley Flynn, WIT
LADY CAPULET, Wife to Capulet...Abigail Powers, Simmons
JULIET, Daughter to Capulet.... Julia Borges, MassArt
MONTAGUE, Head of the House, at variance with Capulet....
Jacob Christie, WIT
LADY MONTAGUE, Wife to Montague....Bear Conefrey, MassArt
ROMEO, son to Montague.... Mordecai Choi, WIT
MERCUTIO, Kinsman to the Prince, & Friend to Romeo....
Erin O'Donnell, Simmons
BENVOLIO, Niece to Montague, & Friend to Romeo....
Madeline Peck, MassArt
TYBALT, Nephew to Lady Capulet.... Samuel Biddlecom, WIT
NURSE to Juliet.... Eileen Moynihan, Simmons
ROSALINE, Capulet's niece, object of Romeo's affections....
Nicole McFarland, Simmons
FRIAR LAURENCE, a Franciscan.... Aiden Wells, WIT
FRIAR JOHN, of the same Order....Rachel Lee, Wheelock
BALTHASAR, Servant to Romeo....Tommy Vachon, WIT
ABRAM, Servant to Montague...Kaitlyn Runte, Simmons
SAMPSON, Servant to Capulet...Nathalie Stapleton, Simmons
GREGORY, Servant to Capulet.... Maddie Billok, MassArt
LEAD HOUSE SERVANT TO CAPULET...Lauren Wigren, Simmons
SERVANT TO CAPULET...Marisa Perkins, MassArt
PETRA, Servant to Juliet's Nurse....Jenny McGeever, MassArt
APOTHECARY....Dayna Crowley, Simmons
SIMON CATLING, a Musician....Salena Von, Simmons
HUGH REBEK, a Musician....Lauren Pettey, MassArt
JAMES SOUNDPOST, a Musician...Eva Kaso-Collette, WIT
PAGE TO MERCUTIO....Sarah Williamson, WIT
PAGE TO PARIS.... Em Dickopf, MassArt
LEAD WATCHMAN.... Lauren Pettey, MassArt
Citizens of Verona; male and female Kinsfolk to both Houses;
Masquers, Guards, and Attendants

The Play

Act 1

Act 1, Prologue
Act 1, Scene 1: Verona. A public place.
Act 1, Scene 2: A street.
Act 1, Scene 3: A room in Capulet's house.
Act 1, Scene 4: A street.
Act 1, Scene 5: A hall in Capulet's house.

Act 2

Act 2, Prologue:
Act 2, Scene 1: Capulet's orchard.
Act 2, Scene 2: Capulet's orchard & balcony.
Act 2, Scene 3: Friar Laurence's cell.
Act 2, Scene 4: A street.
Act 2, Scene 5: Capulet's orchard.
Act 2, Scene 6: Friar Laurence's cell

Act 3

Act 3, Scene 1: A public place.
Act 3: Sonnet #1
Act 3, Scene 2: Capulet's orchard.
Act 3, Scene 3: Friar Laurence's cell.
Act 3, Scene 4: A room in Capulet's house.
Act 3, Scene 5: Capulet's orchard

Act 4

Act 4, Scene 1: Friar Laurence's cell.
Act 4, Scene 2: Hall in Capulet's house.
Act 4, Scene 3: Juliet's chamber.
Act 4, Scene 4: Hall in Capulet's house.
Act 4, Scene 5: Juliet's chamber

Act 5

Act 5, Scene 1: Mantua. A street.
Act 5, Scene 2: Friar Laurence's cell.
Act 5, Scene 3: A churchyard; in it a tomb belonging
to the Capulets.

There will be a 15-minute intermission after Act 3, Scene 1