

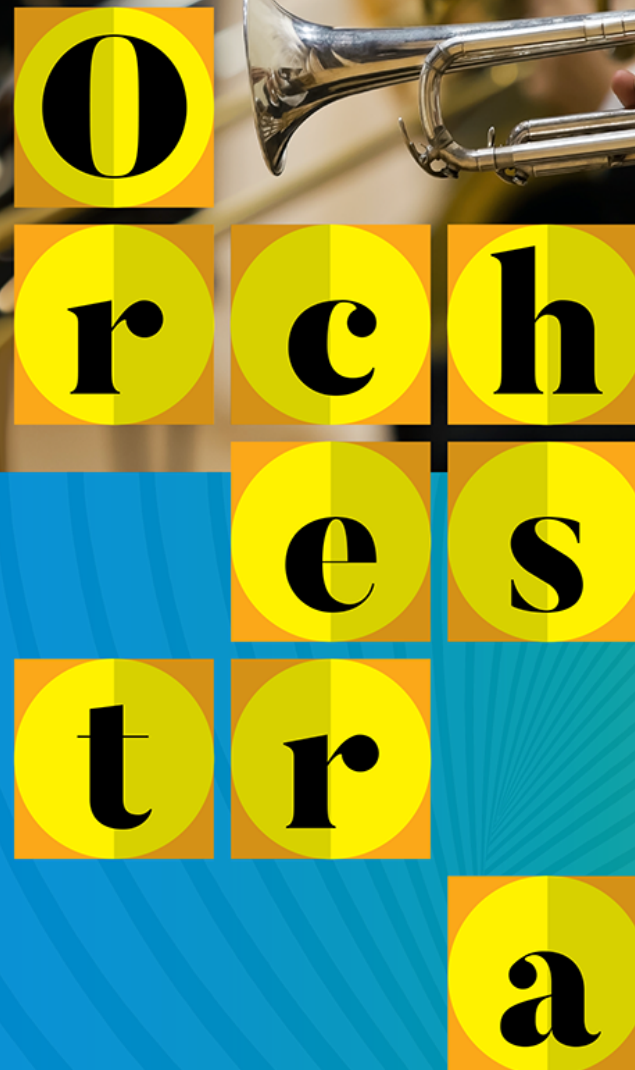


COF Performing Arts Fall 2017 Events

- COF Jazz Band:** *Halloween Cabaret*, Ray Fahrner, director
Saturday, November 4, 2017, at 7:00 PM
Alumnae Hall, Simmons College Residential Campus
- COF Orchestra:** *Fall Concert*, Kathleen Berger, conductor
Thursday, November 16, 2017, at 7:30 PM
Alumnae Hall, Simmons College Residential Campus
- COF Dance Project:** *Fall Dance Concert*, Kristen Duffy Young, director
Friday, November 17, 2017, at 7:30 PM
Saturday, November 18, 2017, at 1:00 PM and 5:00 PM
Tower Auditorium, Mass. College of Art & Design
- COF Chorus:** *A Cappella Fest +!* Ray Fahrner, conductor
Sunday, November 19, 2017, at 7:00 PM
College Center, Main College Building, Simmons College
- COF Theater Project:** *Romeo and Juliet*, Thomas Davison, director
Friday, December 1, 2017, at 7:30 PM
Saturday, December 2, 2017, at 7:30 PM
Sunday, December 3, 2017, at 2:00 PM
Tower Auditorium, Mass. College of Art & Design



Please visit www.colleges-fenway.org/performingarts/
Download the new Colleges of the Fenway app at your favorite app store.



COF ORCHESTRA FALL 2017 ORCHESTRA CONCERT

Join us for crowd favorites by Mozart, Tchaikovsky, Stravinsky, Faure, and more, culminating with the popular *Pirates of the Caribbean!* Something fun for everyone!

THUR., NOVEMBER 16, 2017
7:30 PM

ALUMNAE HALL
SIMMONS COLLEGE
RESIDENTIAL CAMPUS
321 BROOKLINE AVE
BOSTON



WWW.COLLEGES-FENWAY.ORG/PERFORMINGARTS/ORCHESTRA

DESIGN: ROSEEN DAVISON DESIGN.COM

Colleges of the Fenway Orchestra

Fall Concert 2016

Kathleen Berger, conductor, COF Orchestra

Thursday, November 17, 2016, at 7:30 PM

Alumnae Hall, Simmons College

Program Order

<i>Marche Slav, op. 31</i>	Pyotr Ilyich Tchaikovsky (1840 - 1893)
<i>Divertimento in d</i>	Wolfgang A. Mozart (1756 - 1791)
<i>Berceuse and Finale</i>	Igor Stravinsky (1882 - 1971)
<i>Pavane</i>	Gabriel Urbain Fauré (1845 - 1924)
<i>Shepherd's Hey</i>	Percy Grainger (1882 - 1961)
<i>Variations on a Theme by Haydn</i>	Johannes Brahms (1833 - 1897)
<i>Pirates of the Caribbean: Dead Man's Chest</i>	Hans Zimmer (b. 1957)

Thanks to:

The Presidents of the Colleges of the Fenway
Performing Arts Academic Advisory Committee
The Deans of Students of the Colleges of the Fenway
Claire Ramsbottom, Executive Director, Colleges of the Fenway
Ray Fahrner, Director, Office of Performing Arts, Colleges of the Fenway
Simmons College for hosting our rehearsals and concert.

Members of the COF Orchestra

Violin I

Louisa Acca - EC
Kelly DelSignore - MCP
Ji Yoon (Angie) Kim - MCP
Katie Lynch - SC
Danica Meine - SC
Iris Zhao - SC

Violin II

Charlotte Esteves - SC
Mia James - MCP
Lily Kelley - EC
Karen Luu - MCP
Abraham Miller - SC
Emma Pugatch - EC

Viola

Rebecca Fitzhugh - WIT
Claire McElwain - SC
Michelle Paez - SC

Cello

Juliana Nader - EC
Charlotte Rivard - SC
John Speight - WIT

Bass

Vivian Hall - WIT

Flute

Clare AuBuchon - MA
Emily Botelho - SC
Natalie Cuccia - SC
Bridget Fong - SC
Hyun Hwang - MCP
Mary Leonarczyk - EC
Ruth Levitsky - SC, piccolo
Meredith Lynn - MA
Diana Massimo - SC
Sophia Pike - WIT
Austin Robichaud - MA
Cathryn Sansoucie - SC
Lauren Shea - EC
Meradith Thayer - SC
Molly Twite - SC
Lee Wintringham - WIT

Alto Flute

Carolyn Peterson - SC

Clarinet

Chloe Guttmann - SC
Stephanie McHugh - MCP
Christian Mora - EC
Julia Rinehart - SC

Bassoon

Ella Berger

French horn

Kristen Fullerton - EC
Carrie Zuk - SC

Trumpet

Peter Dreher - WIT
Libby Giannellini - SC
John Paul - WIT

Trombone

Grace Wilson - SC
Matthew Collins - WIT

Baritone

Rob Lutters

Percussion

Jeremy Tan - MCP
Emily Quan - MCP

Percussion/Piano

Justin Gabiosa - WIT
Melina Roise - SC

Kathleen Berger graduated Summa Cum Laude with Distinction from Boston University with a B. M. in Woodwind Performance (Flute) and Music Education and a Masters in Creative Arts Education from Fitchberg State College. She has studied flute with many of the world's most notable players: Doriot Dwyer, Julius Baker, Marianne Gedigian, Marya Martin, Carol Wincenc, Alexander Murray, Jeffrey Khaner, Gary Schocker, Julia Bogorad, and Adam Kuenzel. Ms. Berger has worked as a general music and instrumental music teacher in the Shrewsbury Public Schools, an Instrumental Director at Lincoln-Sudbury High School, a conductor for the Worcester Youth Concert Orchestra, and a flute choir director for Assumption College in Worcester. She has led a student-run, pre-concert lecture series, participated in a number of music festivals, and organized Benefit Concerts and Recital Hours.

As a conductor, Ms. Berger has attended the American String Teachers' Association's International Workshop in Stravanger, Norway and the Conductors Workshop of America at the University of Iowa. Currently, Ms. Berger teaches flute in the Wellesley Public Schools and works at the Danforth Art Museum.