

Thanks to...

The dedicated COF staff, students, parents, and incredible team of instructors who made this performance possible;

Massachusetts College of Art and Design, Emmanuel College, Wentworth Institute of Technology, and Simmons College, for the use of their performance and rehearsal spaces;

The following individuals who assisted with production:

Guillermo Carreón, MassArtr

Austin Boyle, Lighting Director

Iman Louis-Jeune, Technical Director

Claudia Lawry, Editor

Ray Fahrner, Director, COF Office of Performing Arts

The COF Dance Project offers co-curricular instruction, performance and choreography opportunities for students at the six Colleges of the Fenway.



www.colleges-fenway.org

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Colleges of the Fenway
PERFORMING ARTS

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Project

COF DANCE PROJECT
**FALL 2017
DANCE CONCERT**

Over 200 students perform an exciting program of tap, hip hop, jazz, ballet, contemporary, Afro-contemporary, and Latin dance. Get your tickets early, performances sell out!

Choreography by Kara Fili, Anh Le, Kelly McAuley, Carla Otero, Kristen Duffy Young, and student choreographers.

FRIDAY, NOVEMBER 17, 2017 @ 7:30 PM
SATURDAY, NOVEMBER 18, 2017 @ 1:00 PM & 5:00 PM
TOWER AUDITORIUM, MASSART
621 HUNTINGTON AVE, BOSTON

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Colleges of the Fenway

(EM) Emmanuel College (SM) Simmons College
(WH) Wheelock College (WI) Wentworth Institute
(MCP) Mass. College of Pharmacy (MA) Mass. College of Art and Design

Glorious

Choreography by Kelly McAuley

Music by Macklemore ft Skylar Grey

Carolyn Aiudi (WI), Sammy Alanis (WH), Sarah Carey (WH), Shea Cavaliere (EM), Lily Chanthasak (MCP), MJ Crossman (EM), Lindsey Decker (WH), Vicky DeMello (MCP), Zofia Dice-Cholodzinski (MCP), Lauren Flood (MCP), Emily Geary (EM), Julia Hansen (SM), Lauren Hawkins (EM), Kimberley Hurdle (WH), Ella Jocher (SM), Brittane Johnson (WH), Celie Johnson (WH), Caitlin Kelleher (WH), Morgan McKay (EM), Julia Ottaviani (SM), Delaney Roberson (SM), Preston Rutledge (WI), Alyssa Sachs (WH), Kolby Shaw (SM), Meghan St. Amand (SM), Alexis Stiles (MCP), Kathryn Suh (MCP), Jess Tartaglio (EM)

Dounia

Choreography by Kara Fili

Music by Vieux Farka Touré

Lily Day (WH), Anna Faherty (SM), Nicole Gauthier (SM), Claudia Lawry (SM), Melissa Mirza (SM), Jessica Moore (WH)

Waking Up

Choreography by Carla Otero

Music by John Williams

Connie Cung (SM), Lindsey Decker (WH), Kaylin Doherty (SM), Thainara Gomes (WI), Tatiana Havens (EM), Rebecca McCune (SM), Morgan McKay (EM), Shelby Monas (WH), Emilia Nunes de Pina (MCP), Eleanor Powell (SM), Sarah Price (SM), Gia Ranada (MCP), Caroline Richards (SM), Sally Rountree (SM), Arianna Saunders (WH), Molly Skeffington (SM), Alexis Stiles (MCP), Abigail White (EM), Katherine Winn (SM), Maia Zawilinski (WI), Jordan Ziese (SM)

Network

Choreography by Melissa Mirza

Music by Alan Watts and Max Richter

Laura Boegler (WH), Samantha Kirwin (SM), Caroline McQuade (SM), Melissa Mirza (SM), Kyssandra Perkowski (WH), Kalei Porter (SM), Simone Stubbs (MCP)

Join the COF Dance Project this spring!

Check the web for registration opening.

With repertory classes:

Ballet

Contemporary

Hip Hop

Jazz

Tap

West African

Latin

And technique:

Ballet

Contemporary

<http://www.colleges-fenway.org/performingarts/dance/>

COF Performing Arts Fall 2017 Events

- COF Jazz Band:** *Halloween Cabaret*, Ray Fahrner, director
Saturday, November 4, 2017, at 7:00 PM
Alumnae Hall, Simmons College Residential Campus
- COF Orchestra:** *Fall Concert*, Kathleen Berger, conductor
Thursday, November 16, 2017, at 7:30 PM
Alumnae Hall, Simmons College Residential Campus
- COF Dance Project:** *Fall Dance Concert*, Kristen Duffy Young, director
Friday, November 17, 2017, at 7:30 PM
Saturday, November 18, 2017, at 1:00 PM and 5:00 PM
Tower Auditorium, Mass. College of Art & Design
- COF Chorus:** *A Cappella Fest +!* Ray Fahrner, conductor
Sunday, November 19, 2017, at 7:00 PM
College Center, Main College Building, Simmons College
- COF Theater Project:** *Romeo and Juliet*, Thomas Davison, director
Friday, December 1, 2017, at 7:30 PM
Saturday, December 2, 2017, at 7:30 PM
Sunday, December 3, 2017, at 2:00 PM
Tower Auditorium, Mass. College of Art & Design

Good Vibe

Choreography by Anh Le

Music by Strobe!, Nyla

Farrah Belliveau (WI), Naomi Berner (SM), Elizaveta Berson (MCP), Gabriela Borgonovo (WI), Laura Brock (MA), Richney Chin-Chap (SM), Connie Cung (SM), Sabrina DiMartino (WI), Kimberlee Klebacher (EM), Annie Lam (SM), Melanie Lam (MCP), Kyra Merisier (MCP), Krista Meserve (EM), Jessica Moore (WH), Carli Morin (EM), Tanner Rogers (EM), Peter Salib (WI), Karrysen Smith (EM), Jack Tan (MCP), Julia Tan (MCP)

Night Run

Choreography by Kristen Duffy Young in collaboration with the dancers

Music by René Aubry

Lauren Badin (EM), Jessica Biancardi (MA), Sabrina Caramando (SM), Rowan Davis (WI), Sabrina Dimartino (WI), Lillian Farrell (SM), Jillian Fino (EM), Madison Florence (SM), Jade Gabbidon (SM), Sarah Hart (MCP), Tatiana Havens (EM), Lauren Hawkins (EM), Madeline Kew (EM), Samantha Kirwin (SM), Rachael McGrath (EM), Caroline McQuade (SM), Melissa Mirza (SM), Colleen O'Connor (SM), Taylor Parmenter (MCP), Kalei Porter (SM), Megan Robbins (WH), Jessinia Santiago (MCP), Emma Sattler (MA), Alanna Saunders (EM), Arianna Saunders (WI), Micaila Sheridan (WI), Simone Stubbs (MCP)

Adulging Awaits

Choreography by Payton Brown and Michaela England

Music by Zedd FEAT Alessia Cara

Payton Brown (WI), Michaela England (SM), Kyle Gillis (WI), Jake Hyde (WI), Abbey Jean (WI), Madeleine Nelson (MA)

Sabor a mi

Choreography by Carla Otero

Music by Luis Miguel

Gabriela Borgonovo (WI), Charlotte Breen (EM), Kelly Cho (MCP), Raegen Docca (WH), Amanda Domanowski (WI), Molly Douglas (WH), Madison Florence (SM), Thainara Gomes (WI), Tatiana Havens (EM), Jonathan Kalil (WH), Tiffany Le (MCP), Karla Mendoza (EM), Helena Miller (SM), Tiffany Ramos (MA), Peter Salib (WI), Jessinia Santiago (MCP), Alicea Vazquez (WH), Jazmin Wallace (WH), Savannah Wilkinson (WI), Alex Young (WI)

More

Choreography by Kelly McAuley

Music by Madonna

Carolyn Aiudi (WI), Sammy Alanis (WH), Laura Boegler (WH), Sarah Carey (WH), Lily Chanthasak (MCP), Vicky DeMello (MCP), Zofia Dice-Cholodzinski (MCP), Lillian Farrell (SM), Nina Forziati (SM), Lauren Hawkins (EM), Catherine Hayes (EM), Amanda Iturry (SM), Caitlin Kelleher (WH), Caroline McQuade (SM), Krista Meserve (EM), Kyssandra Perkowski (WH), Kalei Porter (SM), Gia Ranada (MCP), Kellie Roche (EM), Alanna Saunders (EM), Kolby Shaw (SM), Meghan St. Armand (SM), Hannah Suuberg (WH), Jessica Tartaglio (EM), Abigail White (EM)

-Intermission-

Confident

Choreography by Anh Le

Music by M.I.A., Girlicious, Demi Lovato, Kilotile

Payton Brown (WI), Nadia Byczko (MA), Sabrina Caramando (SM), Sarah Carey (WH), Michelle Carvalho (SM), Leah Cretella (MA), Emmanuella Emmanuel (WI), Michaela English (SM), Edgar Fuentes (WI), Jade Gibbidon (SM), Julia Hansen (SM), Sarah Hart (MCP), Karen Jiang (MCP), Aditi Lakhtakia (MA), Morgan McKay (EM), Jennifer Nguyen (MCP), Gia Ranada (MCP), Robyn Ritchie (WI), Tanya Rivera (WI), Micaila Sheridan (WI), Kathryn Suh (MCP), Jack Tan (MCP), Jessica Tartaglio (EM), Ipek Tashkin (SM), Khanh Vo (MCP), Colleen Walker (WI), Zilong Yuan (MCP)

Say You Won't Let Go

Choreography by Connie Cung

Music by James Arthur

Connie Cung (SM), Tatiana Havens (EM), Kimberley Hurdle (WH), Rebecca McCune (SM)

Thinking of Puerto Rico

Choreography by Carla Otero

Music by Marc Anthony

Mariah Allen (SM), Raegen Docca (WH), Madeline Kew (EM), Rachel McGrath (EM), Taylor Parmenter (MCP), Jessinia Santiago (MCP), Emma Sudak (MA), Jaimie Thibeault (WH)

CARLA OTERO (Assistant Director, ballet & Latin instructor) is the Assistant Director of the COF Dance Project and instructor at two Greater Boston area dance studios. Carla was a member of the *corps de ballet* for Ballet Concierto of Puerto Rico and has danced in many great classics, including *Swan Lake*, *Romeo and Juliet*, *Giselle*, and *The Nutcracker*. She has a BA in Political Science and International Relations from Simmons College and is a proud alumna of the COF Dance Project. She also serves on the board of the Massachusetts Dance Education Organization as treasurer. Carla's published articles relating to dance education, choreography and teaching can be seen at carlaotero.com.

KYSSANDRA PERKOWSKI is a graduate student at Wheelock College completing her masters program in Elementary Education and Special Education. She aspires to use dance as a method of teaching in her classroom. This is her ninth student choreography piece and eleventh semester in COF Dance. Kyssandra would like to thank the dancers for their passion, dedication, and Thursday nights to make this piece possible, and thank Laura for her comfort in this chaos. She would also like to thank the COF staff who make this program possible!

KELLIE ROCHE is a senior chemistry major at Emmanuel College. She has been dancing since she was two years old and has been a part of the COF Dance Project every year while at Emmanuel. This is her first time choreographing and she is excited to be dancing with her best friend, finally making up their own dance!

MEGHAN ST. AMAND is currently in her third year of the Exercise Science/Physical Therapy program at Simmons College. She is originally from Rockfall, Connecticut, where she began dancing at the age of three years old. This is her fifth semester performing with the COF Dance Project, and she is very excited to be choreographing for the second time. She loves everything about tap dancing and is so happy to be able to bring another tap piece to this semester's show. "I would like to thank all of my dancers for being so great and making my dance a possibility this semester. I couldn't have done it without you all. Good luck to everyone!"

KRISTEN DUFFY YOUNG (Director, contemporary Instructor) is the founder and Director of the COF Dance Project and Adjunct Faculty at Emmanuel College. She received an MFA in Interdisciplinary Arts from Goddard College and a BA in Dance and BBA in Marketing from the University of Massachusetts, Amherst. She is a Certified Movement Analyst from the Laban/Bartenieff Institute of Movement Studies and co-directs Accumulation Dance. She is currently serving as president of the Massachusetts Dance Education Organization.

KIMBERLEY HURDLE is a senior at Wheelock College majoring in social work with a minor in community arts. This is her seventh semester with COF Dance, and her second student-choreographed piece. She has grown to express herself through dance and hopes to teach others to do so as a future social worker. Kimberley hopes you all enjoy including her eerie and creepy piece, the amazing student-choreographed dances, and the overall show!

ADITI LAKHTAKIA is a senior at MassArt, majoring in Jewelry and Metals, and HIMANSHI JESRANI just graduated from the Industrial Design department this year. They have been dancing together for the last two years of their lives and have found a home in the Desi Dhamaal (Bollywood) Dance Team. They have both been dancing since they were children and are trained in classical Indian dances and hip-hop. Their love for dance and India encouraged them to create a piece showcasing the best fusion of multiple Indian dance forms.

ANH LE (hip-hop instructor) is a graduate of both MCPHS University and Simmons College. He is also a proud alumnus of the COF Dance Project before becoming an instructor. "It is such a pleasure to be able to pass on the knowledge and experience of dance to the next generation of dancers. I eagerly look forward to seeing the project grow in the years to come."

KELLY MCAULEY (tap and jazz Instructor) received a BA from Oklahoma City University and an MS from Boston University. Kelly comes from a long line of accomplished dancers and instructors, including her mother, grandparents and great uncle, the late Gene Kelly. She has performed locally with BU on TAP, in various regional productions throughout the country, and on-screen in the feature-length film *Guy and Madeline on a Park Bench*.

KRISTA MESERVE is a senior chemistry major at Emmanuel College. She has been dancing for over fifteen years and has been a member of the COF Dance Project for the past three. This is her first time choreographing a piece and she could not have done it without her best friend and partner in crime, Kellie.

MELISSA MIRZA is in her fourth year of the Simmons College Exercise Science DPT program. She has been dancing since she was two, and this is her fifth semester dancing with COF. This is her sixth year choreographing, and her fourth time choreographing for the COF Dance Project. She is constantly amazed by the concept of telling a story without words.

Familiar Phenom

Choreography by Kara Fili, in collaboration with all the dancers

Music by Drumagick

Jenna Acord (WI), Hope Antonellis (MA), Charlotte Breen (EM), Lilly Day (WH), Dakota Gleason (MA), Anukriti Kaushik (MA), Claudia Lawry (SM), Rebecca McCune (SM), Shelby Monas (WH), Jess Moore (WH), Julia Ottaviani (SM), Hannah Suuberg (WH), Jack Tan (MCP), Gabriela van Veen (SM), Colleen Walker (WI)

Smooth Criminal

Choreography by Meghan St. Amand

Music by David Garrett

Kristina Barbone (SM), Jesse Biancardi (MA), Sarah Carey (WH), MJ Crossman (EM), Kolby Shaw (SM), Meghan St. Amand (SM)

Comfortable in Chaos

Choreography by Laura Boegler & Kyssandra Perkowski

Music by St Jude by Florence + The Machine

Laura Boegler (WH), Krista Meserve (EM), Melissa Mirza (SM), Kyssandra Perkowski (WH), Kellie Roche (EM)

The Circus

Choreography by Kimberley Hurdle

Music by Melanie Martinez

Sarah Carey (WH), Connie Cung (SM), Anna Faherty (SM), Lilliana Farrell (SM), Tatiana Havens (EM), Kimberley Hurdle (WH), Amanda Iturry (SM), Rebecca McCune (SM), Jessica Moore (WH), Julia Ottaviani (SM), Kolby Shaw (SM)

Incomplete

Choreography by Krista Meserve and Kellie Roche

Music by James Bay

Krista Meserve (EM) and Kellie Roche (EM)

Footloose: Alumni Dance

Choreography by Kaitie Chakoian-Lifvergren (SM '09)

Music by Kenny Loggins

Katie Burke (EM '11), Kaitie Chakoian-Lifvergren (SM '09), Alicia Goodridge (EM '12), Anh Le (MCP '14, SM '16), Caroline Lew (SM '12), Jillian Lewis (EM '12), Jessica Marin (SM '10), Jill Meleedy (EM '11), Carla Otero (SM '10), Sarah Ribiero (EM '13), Marianne Salza (EM '12), Kayla Smith (EM '11), Carrie Zuk (SM '15)

Desi Dhamaal (Bollywood)

Choreography by Aditi Lakhtakia and Himanshi Jesrani

Music by Dr. Srimix

Jesse Biancardi (MA), Anna Faherty (SM), Jonaki Guha (MA), Sarah Hart (MCP), Aditi Lakhtakia (MA), Jessica Moore (WH), Carli Morin (EM), Jahari Ortega (MA), Czarina Shartle (MA) and Monica Srivastava (MA)

FINALE

Music by Don Omar and Lucenzo

All Dancers

CHOREOGRAPHER BIOGRAPHIES

LAURA BOEGLER is a junior at Wheelock College in the Child Life Dual Degree Program. This is her third time co-choreographing a COF piece with Kysandra. She would like to thank all of the dancers in this piece for their persistence and endless support!

PAYTON BROWN is a senior, taking interior design at Wentworth. She has been dancing with the COF for four years now. She has always had a love for dance, but never attended any kind of lesson before joining the Dance Project. This is Payton's second time choreographing and first time choreographing with the talented Michaela England! She can't wait for you to experience what makes her so happy!

KAITIE CHAKOIAN-LIFVERGREN graduated from Simmons College in 2009. She was in the first group of COF dancers at the inception of the program in 2006. The piece she choreographed for this performance is a revival of the first student choreography number ever created for COF. Kaitie is excited, as always, to be back dancing with this amazing community of women and men. There is no stage with more fun than the MassArt stage during a COF show!

CONNIE CUNG is a junior nursing major with a studio arts minor attending Simmons College. "I have always had an interest in dance since I was younger, but had never taken a dance class. I joined the COF Dance Project during my freshman year and it has been one of the best parts of my life."

KARA FILI (West African Instructor) is a performer, choreographer, and teacher of many dance styles, though her primary focus and inspiration comes from the contemporary and African diasporic movements. She also serves the Boston dance community through her work as a program administrator at The Dance Complex in Cambridge. In her opinion, dancing is like a big bowl of pasta on a Sunday. What could be better?

MICHAELA ENGLAND is a nursing major at Simmons College, who just recently got into the Nurse Practitioner graduate program. She participated in her high school's dance team and was a captain for her senior year. She also taught dance at a summer camp in Connecticut. This is her second year with the COF Dance Project, and her first time choreographing for their show. She is beyond excited to show everyone what her and her partner in crime Payton came up with.